

Dudok Quartet Amsterdam – ‘Sharing the heart of music’

The Dudok Quartet Amsterdam is one of the most versatile and appealing string quartets of this time. The quartet’s aim is to share the heart of music through captivating performances and an open approach of the audience.

The Dudok Quartet Amsterdam was the first Dutch group to be rewarded the prestigious Borletti-Buitoni Trust Award in 2018.

The quartet studied with the Alban Berg Quartet in Cologne and subsequently, for two years, at the Dutch String Quartet Academy with Marc Danel of Quatuor Danel, graduating with highest distinction in 2013. Between 2011 and 2013, the quartet was awarded top prizes in international string quartet competitions such as Quatuors à Bordeaux and Joseph Joachim Weimar. In 2014, the quartet received the Kersjes Prize, an award of €50.000 offered to a chamber music group of exceptional talent. Since 2017, the group has been performing on instruments on generous loan by the Dutch Musical Instrument Foundation (NMF): violins by Francesco Goffriller and Vincenzo Panormo, a viola by Max Möller and a cello by Sébastien Philippe Bernardel.

Its first album, *Metamorphoses*, was named Editor's Choice in *The Gramophone*, and the second, *Labyrinth*, met with similar acclaim, including a five-star review in *BBC Music Magazine*.

Recent highlights include the ensemble's USA debut, the world premiere of Kaija Saariaho's opera *Only the Sound Remains* with Philippe Jaroussky and the Dutch National Opera and the quartet's debut at the Vienna Konzerthaus and the Beethoven Haus Bonn. In October 2017, the quartet premiered an adaptation of Beethoven's Op 132 String Quartet, re-imagined specifically for children over six in cooperation with director Rosabel Huguet and Oorkaan production company.

The Dudok Quartet Amsterdam is a regular guest in both the Concertgebouw and the Muziekgebouw in Amsterdam and has performed in venues all over Europe.