



DUDOK\QUARTET

AMSTERDAM

a brief introduction

The **Dudok Quartet**, founded in Amsterdam in 2009, has quickly gained international recognition through winning a range of prizes in string quartet competitions in Bordeaux, Weimar, Poland and the Netherlands.

Their debut disc *Métamorphoses*, released in July of 2015 on Resonus Classics, has received unanimous praise in international press reviews. The quartet has become a regular guest in some of the Netherlands most prominent venues, such as the Concertgebouw, the Muziekgebouw aan 't IJ and Vredenburg Utrecht.

This year, the quartet will make it's debut at the Konzerthaus in Vienna and at the Dutch National Opera.

THE QUARTET'S INNOVATIVE PROGRAMMING OFTEN COMBINES

The core string quartet repertoire, from Haydn, Mozart and Beethoven up until Bartók, Webern and Shostakovich,

World premieres or contemporary repertoire by Kurtág, Ligeti, Saariaho or Xenakis,

Unduly neglected masterpieces by for instance Pfitzner, Magnard, Röntgen or Busch,

The ensemble's own arrangements; a wide and varied repertoire, ranging from Perotin to Brahms and Debussy.

‘Wer die Musik liebt, kann
nie ganz unglücklich werden’

Schubert

DUDOKKWARTET
2016 • 2017

Franz Schubert will be the point of focus for the Dudok Quartet during the 2016-2017 season. His music is the leitmotiv in three different programs. His *Quartetssatz*, his final “Great” string quartet in G major and the glorious string quintet are pieces that touch your deepest soul time and time again. Schubert’s music has two faces. Light and darkness, life and death, vitality and melancholia: with Schubert they always go hand in hand.

Schubert paved the way for many composers after him, through inventions in harmony and large-scale composition. By combining his work with pieces from the 20th and 21st century, the **Dudok Quartet** show how Schubert’s voice resounds until the present day.

PROGRAM I

- R. De Raaff – String quartet no. 2 (2014)
- F. Schubert – String quartet in G major D. 887

PROGRAMMA II

- G. Ligeti – String quartet no. 2 (1968)
- F. Schubert – String quintet in C major D. 956
with Pieter Wispelwey

PROGRAMMA III

- F. Schubert – Quartettsatz D. 703
- F. Mendelssohn – String quartet in F minor op. 80
- A. Schnittke – Piano quintet
with Ralph van Raat

OVERIG REPERTOIRE

- L. Van Beethoven – String quartet in A minor op. 132
- H. Pfitzner – String quartet in C-sharp minor op. 36
- A. Schoenberg – String quartet in D minor op. 7
- F. Schubert – String quartet in E-flat major D. 87
- D. Shostakovich – String quartet no. 5 in B-flat op. 92
- D. Shostakovich – String quartet no. 7 in F-sharp op. 108

CUSTOM PROGRAM

Next to the three program proposals, it’s also possible to book a customized program in consultation with the quartet. This tailor-made program can be based on all of the above mentioned repertoire, or suggested repertoire, depending on the availability of the quartet.

NEW CONCERT FORMULA

21st century music lovers search for inspiration and experience. The **Dudok Quartet** is developing an innovative concert formula that are in line with today's audiences. Each program consist of an old piece and a new piece. These pieces are linked to each other by short compositions, from Sweelinck to K rtag, mostly arranged by the members of the Dudok Quartet. These compositions will be announced and explained on stage. The first examples of these new arrangements can be found on the CD *M tamorphoses* which was released on Resonus Classics in July of 2015.

The CD was praised unanimously in international press-writings.

With this new concert formula the **Dudok Quartet** creates one big musical range throughout the concert. Thus, the audience hears a new piece in the context of three centuries of music and the familiar music by Schubert with fresh ears.

DUDOK + PIETER WISPELWEY AND RALPH VAN RAAT

Volgens de tradities van de Schubertiade nodigt het **Dudok Kwartet** twee muzikale vrienden uit. Pieter Wispelwey voegt zich bij het kwartet voor Schuberts strijkkwintet. Met pianist Ralph van Raat, wereldberoemd om zijn vertolkingen van eigentijdse muziek, speelt het kwartet het hartverscheurende pianokwintet van Schnittke.



DUDOK CONCERT SERIES

These three programs will form a series of three concerts throughout the 2016-2017 season in TivoliVredenburg, Utrecht. The concerts will take place in December of 2016 and in March and June of 2017. Are you interested in acquiring the series as a whole? This would give benefits for your venue when it comes to promoting the concerts and performance fees. Please contact us to discuss the possibilities.

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