



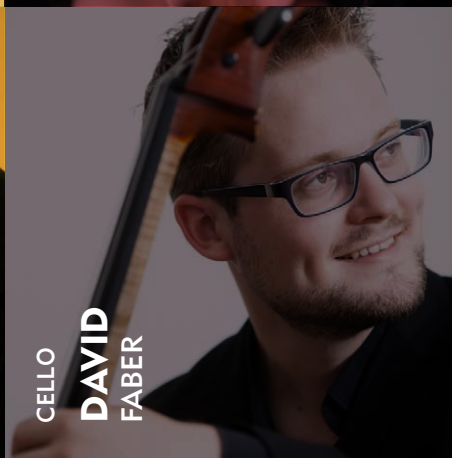
DUDOKKWARTET

AMSTERDAM

A DIFFERENT STORY

From Haydn up until Xenakis: for centuries the string quartet has captivated the minds of all possible composers. The **Dudok Quartet** brings the story in music to life with profound interpretations and imaginative programs. The four musicians are able to move the audience through their emotional engagement and their evident joy of playing on stage. The **Dudok Quartet** is searching for context and involves the listener in its quest. Thus, every concert becomes a surprising, compelling and relevant story.

In June of 2013, the **Dudok Quartet** has finished their studies at the Dutch String Quartet Academy with highest distinction. Through winning several prizes at a string of international competitions in Bordeaux, Weimar, Radom and Heerlen, the quartet has been recognized as one of Europe's most promising young string quartets.



PROGRAM I

Metamorphosis

J. Haydn* String Quartet in B-flat major op. 76 no. 4 Sunrise

G. Ligeti String Quartet no. 1 Métamorphoses Nocturnes

L. van Beethoven String Quartet in a minor op. 132

The line which runs from Haydn, via the music of Beethoven right up until Ligeti covers a fascinating game of continuity and development, stretched over two centuries. These three composers were absolute masters in creating an architectural design in music, but simultaneously managed to escape these structures. When Haydn is referred to as the inventor of the string quartet genre, he surpassed as being the co-creator of the classical rhetorical style which would prove to be a universal language until well into the twentieth century. Haydn, Beethoven and Ligeti each display in this program their mastery of thematic development and imaginative drama, combined with a highly personal voice. In this program, the emergence of their common style is symbolized by Haydn's sunrise. Its imminent ending, in the middle of the twentieth century, is portrayed in Ligeti's nightfall.

* The complete set of string quartets opus 76 will be in our programs the coming seasons.

PROGRAM II

HONGARIAN (R)EVOLUTION

B. Bartók String Quartet no. 1 op. 7

G. Kurtág 12 Mikroludiën op. 13

J. Brahms String Quartet in a minor op. 51 no. 2

Until the twentieth century, Hungary had no composers that could really put the country on the map. Béla Bartók and Zoltán Kodály put an end to this situation: they grounded a school that gave their country a permanent place in the highest echelons of (chamber) music. Their style was further developed by György Kurtág and György Ligeti. Although Johannes Brahms achieved the world-famous composer through his Hungarian Dances, Béla Bartók loathed these pastiches. However, the 'serious' chamber music by Brahms formed an important starting point for Bartók's own string quartets. The finale of Brahms' second string quartet is a wonderful example of a successful cross-fertilization between the highly developed classical composition and Hungarian Czárdas.

PROGRAM III

The Lied as a lead

SCHUBERT'S LEGACY

F. Schubert

String Quartet in E-flat major D.87

A. Webern

Slow movement for string quartet and
String Quartet op. 28

A. Dvořák

String Quartet in C major op. 61

Although during his life Schubert's chamber music wasn't written for big concert halls, but for amateurs, she has been an example for generations of composers after him.

Famous musicians and musicologists even claim that Schubert's music has had more influence throughout the nineteenth century than Beethoven's music and that his way of writing is still evident in the twelve-tone techniques of the Second Viennese School. Schubert's evolving way of modulating and the apparent simplicity and lyricism in his music have clearly left their traces in the works of his musical heirs Antonin Dvořák and Anton Webern.

PROGRAM IV

The French fin-de-siècle

WITH HANNES MINNAAR (PIANO) AND MARC DANIEL (VIOLIN)

M. Ravel

String Quartet in F major

C. Debussy

Sonata for violin and piano L. 140
(Marc Danel & Hannes Minnaar)

E. Chausson

Concerto for piano, violin and string quartet op. 21

The three composers in this program were good friends, they met in the salon of Ernest Chausson. The works in this program have been written within a period of only 26 years. They offer a beautiful picture of the rich timbres that Paris had to offer around the turn of the century. In this French program, the **Dudok Quartet** will be joined by two internationally acclaimed musicians: *Hannes Minnaar*, whose debut CD already proved that he is a master in performing French music, and their former mentor and great inspiration, the French violinist *Marc Danel*.

EXTRA REPERTOIRE

CLASSICAL

- L. van Beethoven** String Quartet in e minor op. 59 no. 2
J. Haydn Any quartet from the op. 76-series

ROMANTIC

- A. Dvořák** String Sextet in A major op. 48
H. Pfitzner String Quartet in c-sharp minor op. 36
R. Schumann String Quartet in A major op. 41 no. 3
F. Schubert String Quartet in a minor D. 804 Rosamunde
P. I. Tsjaikovski String Sextet Souvenir de Florence in d minor op. 70

20TH CENTURY

- B. Bartók** String Quartet no. 5 Sz 102
I. Xenakis Tetras (1984)

CONTACT DETAILS

For more information and bookings please e-mail to info@dudokkwartet.nl or call us: +31 (0)6 180 888 81

WWW.DUDOKKWARTET.NL

These program proposals could be subject to change, due to ongoing consultation with international venues and festivals about engagements in 2015. If you would like more information on these proposals or wish to deliberate about the alternatives, please contact us via the details given above.